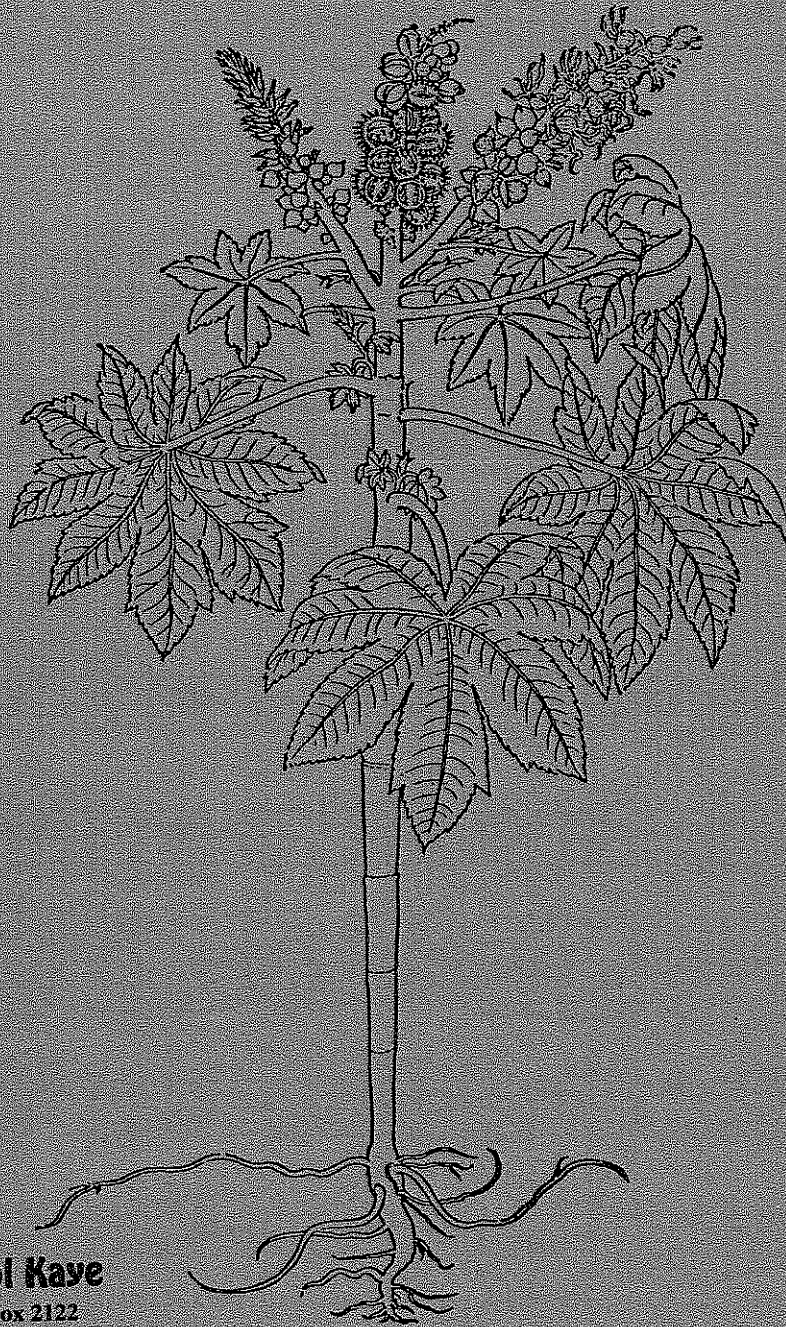


VISIT...

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PRO'S JAZZ PHRASES — BASS CLEF

by Carol Kaye



Carol Kaye

P.O. Box 2122

Canyon Country, CA 91386-2122

\$3.50

PRO'S JAZZ PHRASES — BASS CLEF

by Carol Kaye

CD 4

The image displays ten staves of musical notation in bass clef, each containing a different jazz phrase. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

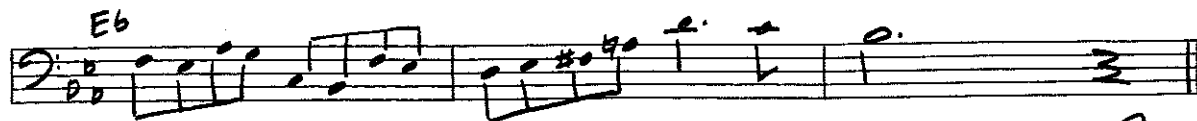
- Staff 1:** Starts with a common time signature 'C'. The phrase begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note.
- Staff 2:** Also in common time 'C'. Features a triplet of eighth notes and a half note.
- Staff 3:** Common time 'C'. Includes a triplet of eighth notes and a half note.
- Staff 4:** Common time 'C'. Features a triplet of eighth notes and a half note.
- Staff 5:** Common time 'C'. Includes a triplet of eighth notes and a half note.
- Staff 6:** Common time 'C'. Features a triplet of eighth notes and a half note.
- Staff 7:** Common time 'C'. Includes a triplet of eighth notes and a half note.
- Staff 8:** Common time 'C'. Features a triplet of eighth notes and a half note.
- Staff 9:** Common time 'C'. Includes a triplet of eighth notes and a half note.
- Staff 10:** Common time 'C'. Features a triplet of eighth notes and a half note.

C#5

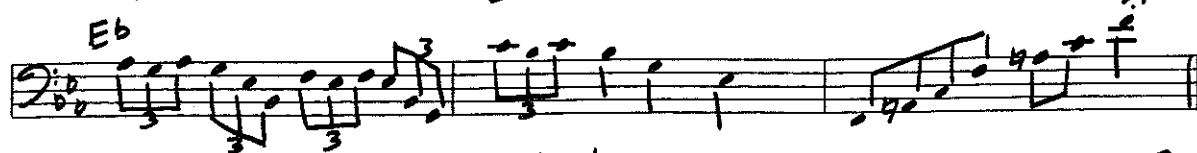
E^b



E^b



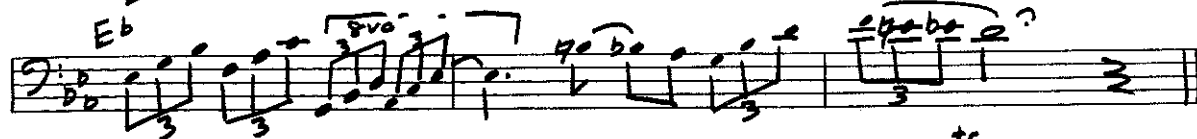
E^b



E^b



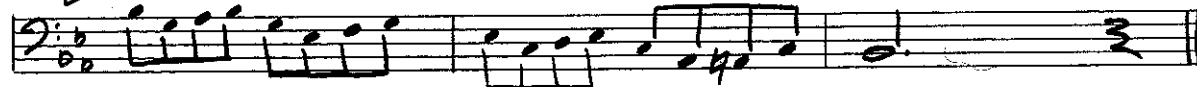
E^b



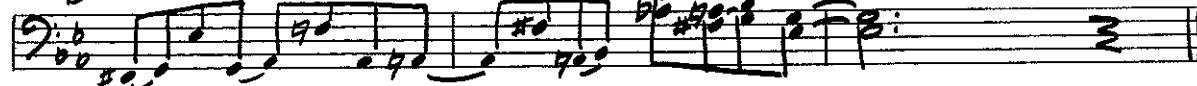
E^b



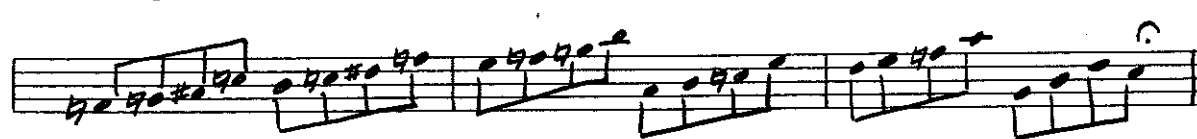
E^b



E^b



E^b Cycle

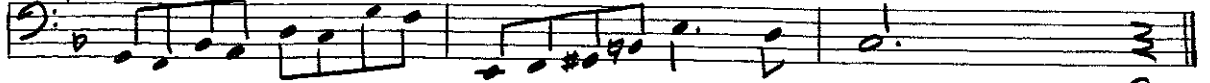


CD6

F



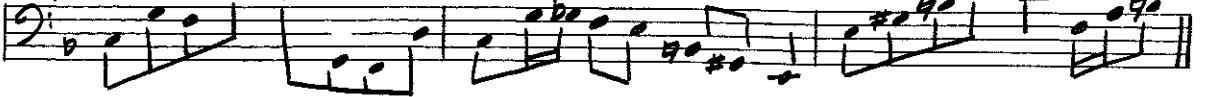
F



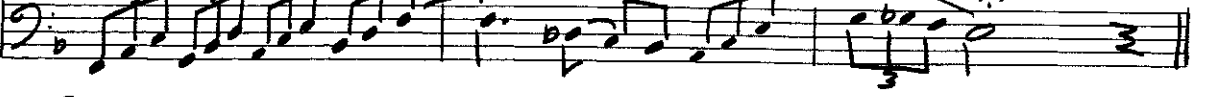
F₂



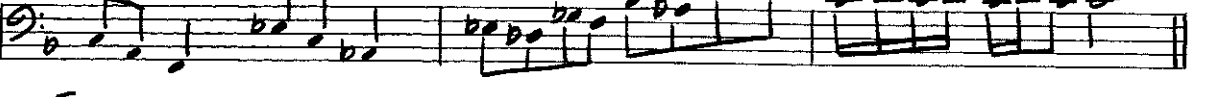
F



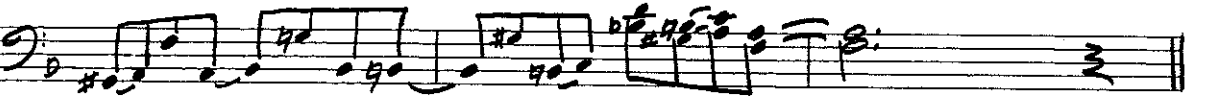
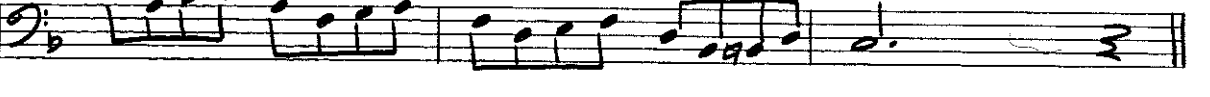
F



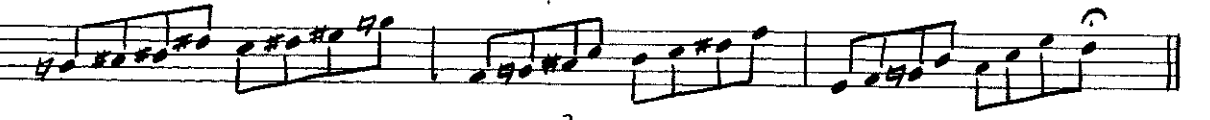
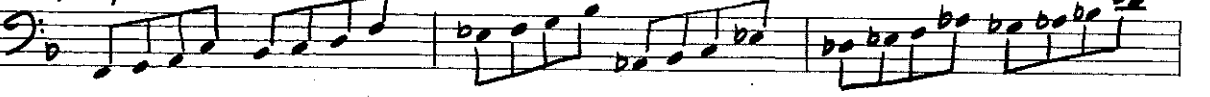
F



F



F Cycle



CD 7

Handwritten musical notation for CD 7, featuring ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, fingerings, and articulations:

- Staff 1: Labeled 'G'. Features a series of eighth notes and a triplet of eighth notes.
- Staff 2: Labeled 'G'. Features a series of eighth notes and a triplet of eighth notes.
- Staff 3: Labeled 'G' with fingerings '4 3' above the first two notes. Features a series of eighth notes and a triplet of eighth notes.
- Staff 4: Labeled 'G'. Features a series of eighth notes and a triplet of eighth notes.
- Staff 5: Labeled 'G'. Features a series of eighth notes and a triplet of eighth notes.
- Staff 6: Labeled 'G'. Features a series of eighth notes and a triplet of eighth notes.
- Staff 7: Labeled 'G'. Features a series of eighth notes and a triplet of eighth notes.
- Staff 8: Labeled 'G'. Features a series of eighth notes and a triplet of eighth notes.
- Staff 9: Labeled 'G Cycle'. Features a series of eighth notes and a triplet of eighth notes.
- Staff 10: Labeled 'G Cycle'. Features a series of eighth notes and a triplet of eighth notes.

CD 9

Handwritten musical score for CD 9, featuring ten staves of music in bass clef. The score includes various chords and annotations:

- Staff 1: Chord **C** (C major).
- Staff 2: Chord **Cmaj9** (C major 9).
- Staff 3: Chord **G7** (G dominant 7).
- Staff 4: Chord **C** (C major).
- Staff 5: Chord **Dm7-G7-C** (D minor 7 - G dominant 7 - C major).
- Staff 6: Chord **Dm7-G7-C** (D minor 7 - G dominant 7 - C major).
- Staff 7: Chord **Dm7-G7-C** (D minor 7 - G dominant 7 - C major).
- Staff 8: Chord **Dm7-G7-C** (D minor 7 - G dominant 7 - C major).
- Staff 9: Chord **Dm7-G7-C** (D minor 7 - G dominant 7 - C major).
- Staff 10: Chord **Dm7-G7-C** (D minor 7 - G dominant 7 - C major).

Other annotations include "10th cr." (10th fret), "8va" (8th octave), and various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, triplets).

CD 10

Handwritten musical score for bass clef, 4/4 time, key of E-flat major (three flats). The score consists of ten staves of music with various chords and melodic lines.

Chords and markings include:

- Staff 1: E^b
- Staff 2: $E^b m_9$
- Staff 3: B^b7
- Staff 4: E^b
- Staff 5: $Fm^7 - B^b7 - E^b$
- Staff 6: $Fm^7 - B^b7 - E^b$ (with fingerings 4, 2, 1, 4, 3)
- Staff 7: $Fm^7 - B^b7 - E^b$
- Staff 8: $Fm^7 - B^b7 - E^b$
- Staff 9: $Fm^7 - B^b7 - E^b$
- Staff 10: $Fm^7 - B^b7 - E^b$

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals).

CD 11

Handwritten musical score for a piece in F major, featuring a bass line and a treble line. The score is written on ten staves, with various chords and melodic lines indicated.

Chords and markings include:

- F
- C7
- Fmaj9
- Gm7-C7-F
- F
- Gm7-C7-F
- Gm7-C7-F
- Gm7-C7-F
- Gm7-C7-F
- Gm7-C7-F
- Gm7-C7-F
- Gm7-C7-F

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The bass line is written in a 2/4 time signature, and the treble line is written in a 2/4 time signature. The score is written in F major, with a key signature of one flat (Bb).

CD 12

Handwritten musical score for CD 12, featuring ten staves of music in G major. The notation includes various chords and ornaments:

- Staff 1: Chord **G** (indicated above the staff).
- Staff 2: Chord **G maj 9** (indicated above the staff).
- Staff 3: Chord **D7** (indicated above the staff).
- Staff 4: Chord **G** (indicated above the staff).
- Staff 5: Chord **Am7-D7-G** (indicated above the staff).
- Staff 6: Chord **Am7-D7-G** (indicated above the staff).
- Staff 7: Chord **Am7-D7-G** (indicated above the staff).
- Staff 8: Chord **Am7-D7-G** (indicated above the staff).
- Staff 9: Chord **Am7-D7-G** (indicated above the staff).
- Staff 10: Chord **Am7-D7-G** (indicated above the staff).

The music is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is decorated with numerous ornaments (accents and grace notes). Some staves include triplets and slurs. The notation is handwritten and appears to be a personal or working score.

The diminished chord (dim., °) repeats itself every three 1/2-tones and is a common substitute for the 7th chord, the 7b9 (7-9) having the identical same notes as the diminished a 1/2-tone higher, C7-9 = Db°.

C# 14

C7-9 Same as: Db° (Eb, Gb, Bbb)

C7 (Db°) up + down

C7 (Db°) 8va

C7 (w/parallel 4ths) up + down

C7 (Db°) resolving to F

C7 parallel 4ths

CD 15

E_b7 - 9

Same as:

E_o (G_o, B_{bb}, D_{bb})

E_b7 (E_o) up + down

E_b7 (w/parallel 4ths up + down)

E_b7 (E_o)

resolving to A_b →

E_b7 parallel 4ths

CD 16

F7-9

Same as:

Gbo (A^o, C^o, Ebo)

F7 (Gbo) up + down

F7 (w/parallel 4ths up + down)

F7 (Gbo) resolving to Bb

F7 parallel 4ths

The image contains eight staves of handwritten musical notation in bass clef, all in B-flat major (one flat). The notation includes various chords and melodic lines. The first staff is labeled 'F7-9' and shows a descending melodic line. The second staff is labeled 'Same as:' and shows a similar line. The third staff is labeled 'Gbo (A^o, C^o, Ebo)' and shows a descending line. The fourth staff is labeled 'F7 (Gbo) up + down' and shows a more complex line with many accidentals. The fifth staff is labeled 'F7 (w/parallel 4ths up + down)' and shows a line with many accidentals and some triplets. The sixth staff is labeled 'F7 (Gbo) resolving to Bb' and shows a line with many accidentals. The seventh staff is labeled 'F7 parallel 4ths' and shows a line with many accidentals. The eighth staff is a continuation of the previous one, also with many accidentals. The notation is dense and includes many accidentals, suggesting a complex harmonic exercise.

Ch 17

G7-9

Ab0 (B0, D0, F0)

G7 (Ab0) up + down

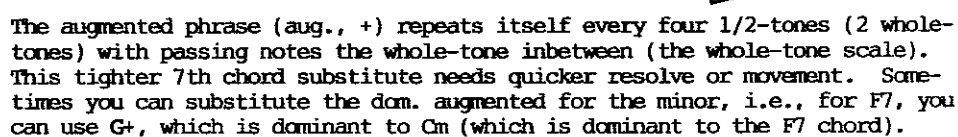
G7 (w/parallel 4ths) up + down

G7 (Ab0) resolving to C

G7 parallel 4ths

Same as:

Even whole patterns and chords can be used diminished-style (every three 1/2-tones) for 7ths (and sometimes major chords):



CD 20

Handwritten musical score for a piece in E-flat major (B-flat minor). The score is written on ten staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various chords, scales, and melodic lines.

Key annotations and markings include:

- Staff 1:** Chord $E\flat 7 (B\flat m 9)$ at the beginning.
- Staff 2:** Chord $A\flat$ at the end of the staff.
- Staff 3:** Chord $E\flat 6$ at the beginning.
- Staff 4:** Chord $E\flat 7$ and $A\flat$ at the end.
- Staff 5:** Chord $E\flat +$ at the beginning. The word "passing" is written under the staff three times.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line, ending with a triplet of eighth notes.

CD 21

Handwritten musical notation on ten staves, primarily in bass clef. The notation includes various chords and melodic lines with handwritten annotations.

Staff 1: Chord $F7 (Cm9)$ is written above the staff. The notation includes a melodic line with a trill marked "8va" and a final measure with a double bar line.

Staff 2: Chord Bb is written above the staff. The notation includes a melodic line with a trill marked "8va" and a final measure with a double bar line.

Staff 3: Chord $F0$ is written above the staff. The notation includes a melodic line with a trill marked "8va" and a final measure with a double bar line.

Staff 4: Chord $F7$ is written above the staff. The notation includes a melodic line with a trill marked "8va" and a final measure with a double bar line.

Staff 5: Chord $F+$ is written above the staff. The notation includes a melodic line with a trill marked "8va" and a final measure with a double bar line. The word "passing" is written above the staff.

Staff 6: Chord Bb is written above the staff. The notation includes a melodic line with a trill marked "8va" and a final measure with a double bar line.

Staff 7: Chord Bb is written above the staff. The notation includes a melodic line with a trill marked "8va" and a final measure with a double bar line.

Staff 8: Chord Bb is written above the staff. The notation includes a melodic line with a trill marked "8va" and a final measure with a double bar line.

Staff 9: Chord Bb is written above the staff. The notation includes a melodic line with a trill marked "8va" and a final measure with a double bar line.

Staff 10: Chord Bb is written above the staff. The notation includes a melodic line with a trill marked "8va" and a final measure with a double bar line.

CD 22

Handwritten musical score for CD 22, featuring ten staves of music in G major. The notation includes various chords and melodic lines with handwritten annotations.

- Staff 1:** Chords G7 and (Dm9). Melodic line with an 8va bracket.
- Staff 2:** Melodic line with an 8va bracket, ending with a C chord.
- Staff 3:** Chord G0. Melodic line with fingerings 4 1, 4 1, 1 3, 4 1, 2 4, 1 3, 4 1, 2 4.
- Staff 4:** Melodic line with various accidentals.
- Staff 5:** Chord G7. Melodic line with an 8va bracket, ending with a C chord.
- Staff 6:** Chord G+. Melodic line with "passing" annotations and a triplet of 3.
- Staff 7:** Melodic line with various accidentals.
- Staff 8:** Melodic line with various accidentals.
- Staff 9:** Melodic line with an 8va bracket and various accidentals.
- Staff 10:** Melodic line with various accidentals.

The b5 is exactly 1/2 way between Do and Do of the 12-tone scale, and also part of the diminished and augmented chord substitutes. The pivotal b5 is useful in 7th chord passing movements: C7 - Gb7 (b5) to F7. The C7b5b9 chord has the same notes as Gb7, Gb7b5b9 same as C7. For C7, you can play on Dbm9 (b5 of Gm - Gm goes to C7): C7 - Gm - Dbm9 (Gb7) resolving to F, so forth. -b5 phrases can also be "traveling" note substitutes for all chords. _____

C to F

Turn Around

C Am7 Dm7 G7 (b5 Jazz) Cmaj7 Ebmaj7 Abmaj7 Dbmaj7

b5 or A b5 or D b5 or G

Chordal Scale

Chordal Scale

C Dm Em F G⁷ Am Bm⁻⁵ C

I II III IV V VI VII etc.

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7-5 Cmaj7

G Bm⁻⁵ Dm F Am C Em

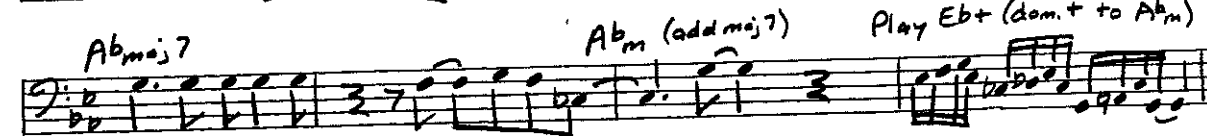
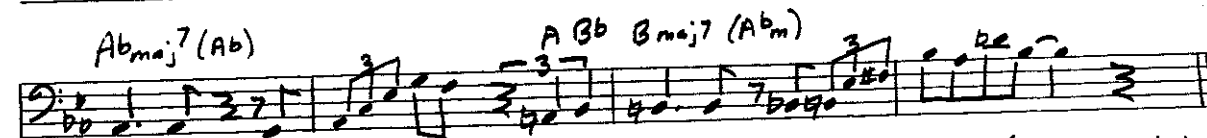
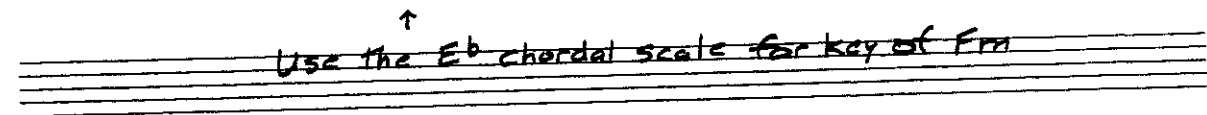
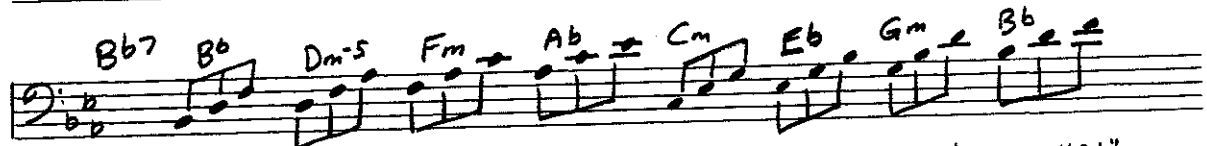
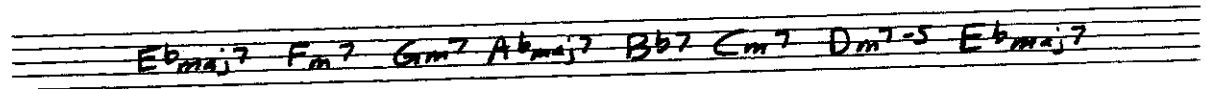
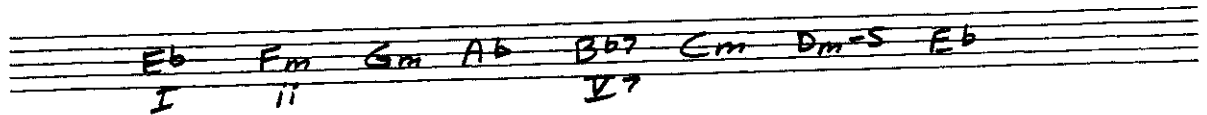
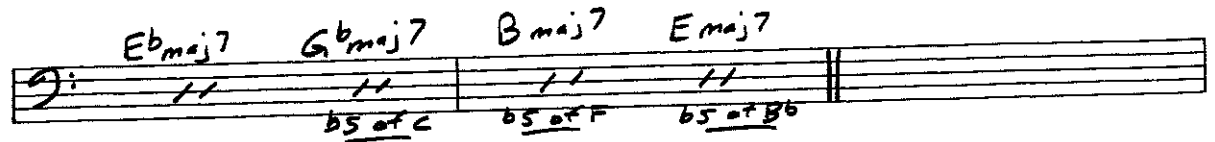
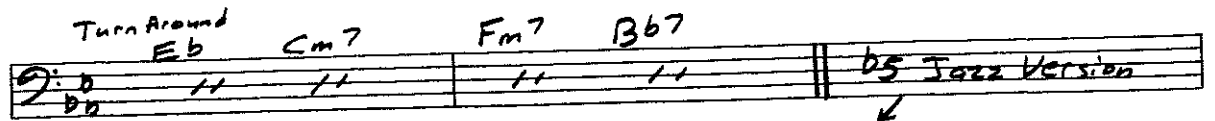
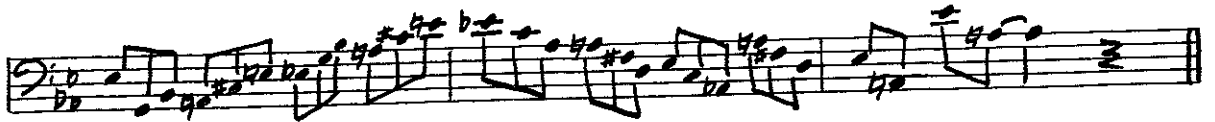
It's important to grasp how the triads of the 7th chord (G7) use the chordal scale in their appearance: major triad, minor b5 triad, minor, major, minor, major, minor, major in their succession of movement. "Bird" would move the entire chordal slide-scale over on the oddball minor b5 to make it a straight minor, then change the order of minor - major - minor - major which puts all in a different key (temporarily) to create some great upper level triad notes.

In Dm, think in key of C, not "F".

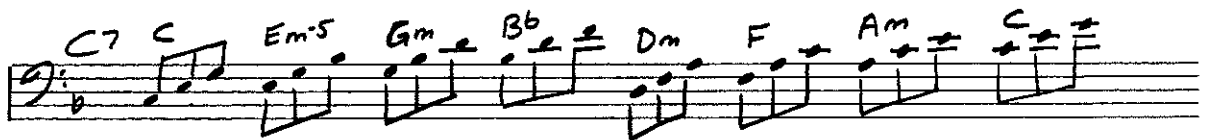
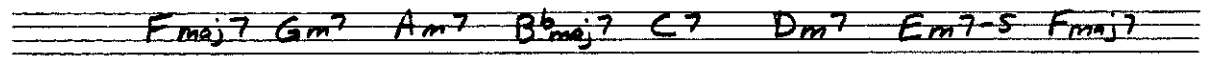
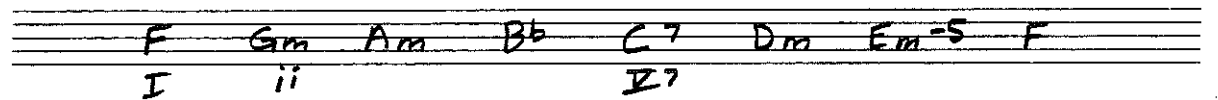
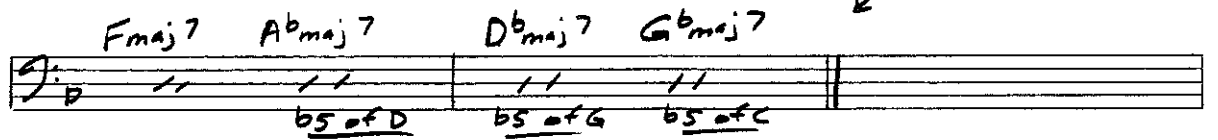
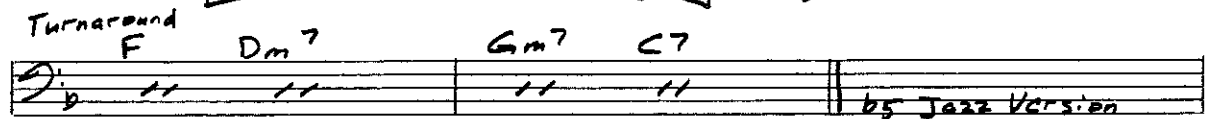
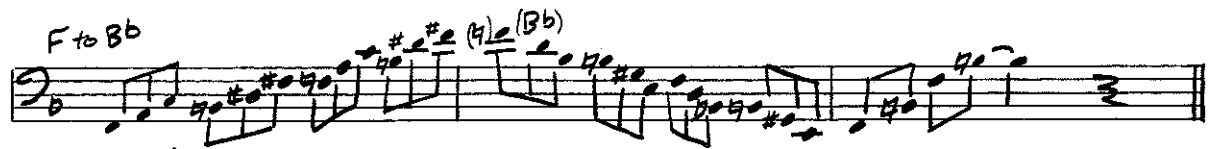
In Jazz, think of minor keys as belonging to the major Do 1 whole-tone lower, Dm in the key of C (using the C Chordal Scale movements for Dm chord notes), not the key of F that it's written (no Spanish b6). Below is also another trick of playing the identical (or similar) phrase 3 1/2-tones up for major to minor (F-Fm).

Handwritten musical notation for two staves in bass clef. The first staff contains the following notes and chords: Fmaj7 (F), F# G Abmaj7 (Fm), and Play C+ (dom. t to Fm). The second staff contains the following notes and chords: Fmaj7, Fm (add maj7), and Play C+ (dom. t to Fm).

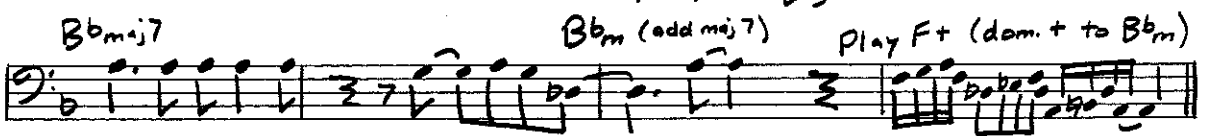
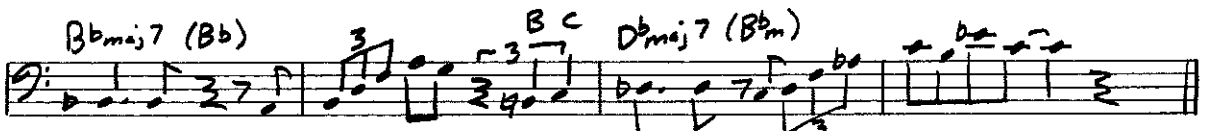
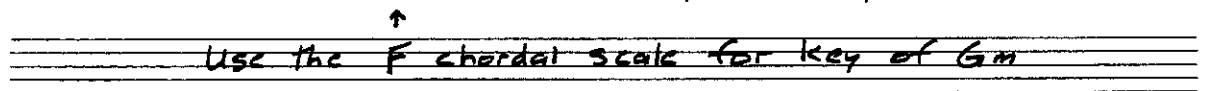
CD 24



CD 25



In Gm, think in key of F, not "Bb"



CD 26

G to C

Turnaround

G Em7 Am7 D7

b5 Jazz Version

Gmaj7 Bbmaj7 Ebmaj7 Abmaj7

b5 of E b5 of A b5 of D

G Am Bm C D7 Em F#m-5 G

I ii III

Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7-5 Gmaj7

D7 D F#m-5 Am C Em G Bm 8va D

Am Bm C D

In Am, think in key of G, not "C".

Use G chordal scale for key of Am

Cmaj7 (C) C# D Ebmaj7 (Cm)

Cmaj7 Cm (add maj7) Play G+ (dom. + to Cm)